

## Checklist for Civil Rights Readers Theater Research

10 facts about that event / person / court case to use in the script

At least one primary source used for the dialogue

At least one “real” quote for the script - something the person, a judge, a participant or witnesses to the event said.

Notes about the sources you used, detailed enough to be able to create a bibliography

Two sources minimum, one a primary source

## Checklist for Civil Rights Readers Theater Script

All script conventions present, including:

- A list of characters at the start of the play, with 1-2 sentence description of each
- All caps tags for character names in front of dialogue
- 1.25 or 1.5 spacing
- A single blank line between characters’ dialogue
- Stage directions in italics
- Headings for at least 3 scenes
- 14-18 point type
- Character dialogue all one page, not broken up

Minimum: 10 pages

Setting included whenever a scene changes setting

7-10 characters, including a narrator

3 scenes

Story dramatize an event / person’s life / or court case from the assignment sheet, and follows the plot mountain

Includes 10 facts from your research

MLA, 8th edition bibliography of the sources used